



ORCHESTRA CONCERT ADJUDICATION FORM

Brown Middle School

6th Grade Orchestra
Jessica Lane, Director
2C Sub non-Varsity

ORDER: 1 Date: April 25, 2017 Time: 10:00AM Adjudicator:
Performers: 6th 56 7th 0 8th 0 TOTAL: 56

Selections

Shadow Dance
Loch Lomond
El Toro

Composer/Arranger

Richard Meyer
arr. by Noah Klauss
Don Brubaker

PML

926-1-25881
926-1-18672
926-2-18708

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

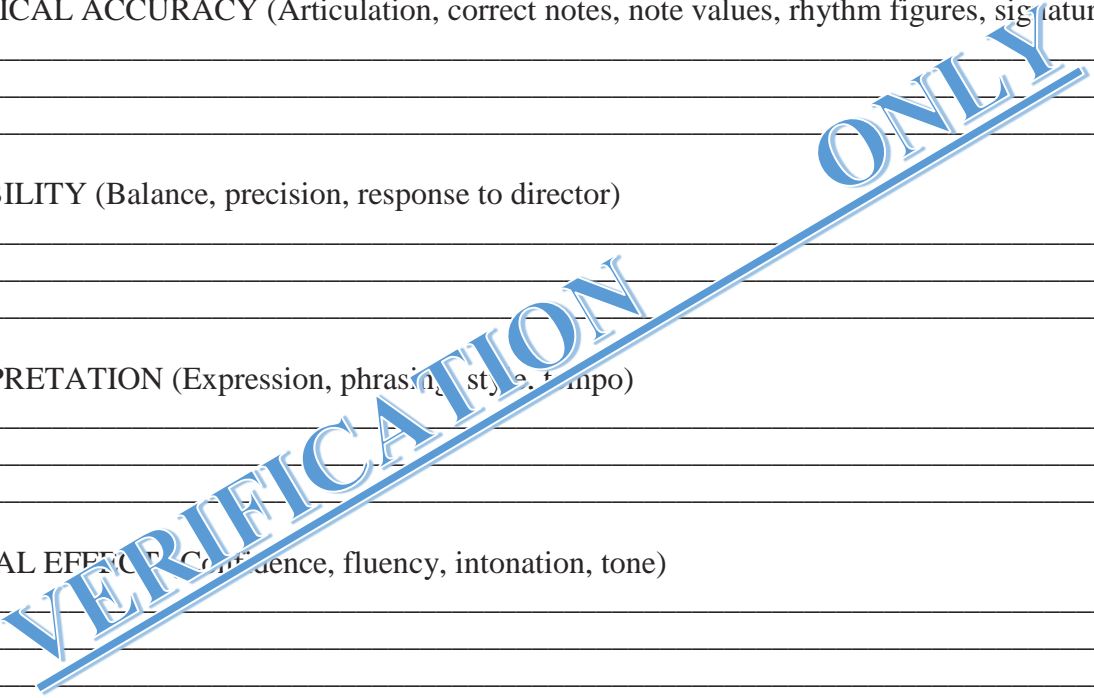
GENERAL COMMENTS (*Feel free to use the opposite side of this page for additional comments*):

RATING I II III IV V

Please circle rating above and write rating below as well

Rating

Adjudicator's Signature





ORCHESTRA CONCERT ADJUDICATION FORM

MacArthur Elementary-Intermediate

MacArthur 6th Grade Orchestra
Rodrigo Maldonado, Director
2C Sub non-Varsity

ORDER: 2 Date: April 25, 2017 Time: 10:25AM Adjudicator:
Performers: 6th 54 7th 0 8th 0 TOTAL: 54

Selections

Allegro (from Two Trumpet Concerto)
Koneko
The Russian Music Box

Composer/Arranger

Antonio Vivaldi/arr. Phillips
Keiko Yamada
Soon Hee Newbold

PML

926-1-28298
926-1-32095
NA

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

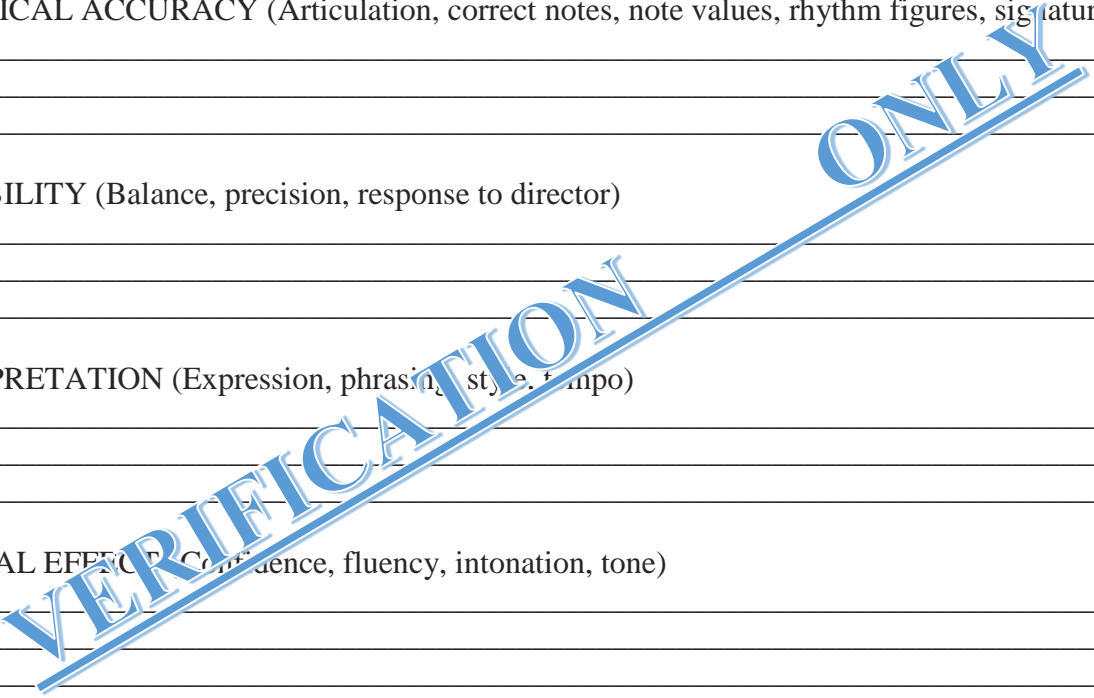
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ORCHESTRA CONCERT ADJUDICATION FORM

Hornedo Middle School

Hornedo Concert Orchestra

Rebecca A. Mata, Director

3C Sub non-Varsity

ORDER: 3 Date: April 25, 2017 Time: 10:50AM Adjudicator:
Performers: 6th 0 7th 44 8th 25 TOTAL: 69

Selections

A Gypsy Tale

Slavonic Dance

Strings Meet the Masters

Composer/Arranger

Soon Hee Newbold

Richard Meyer

Joseph Compello

PML

NA

NA

NA

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

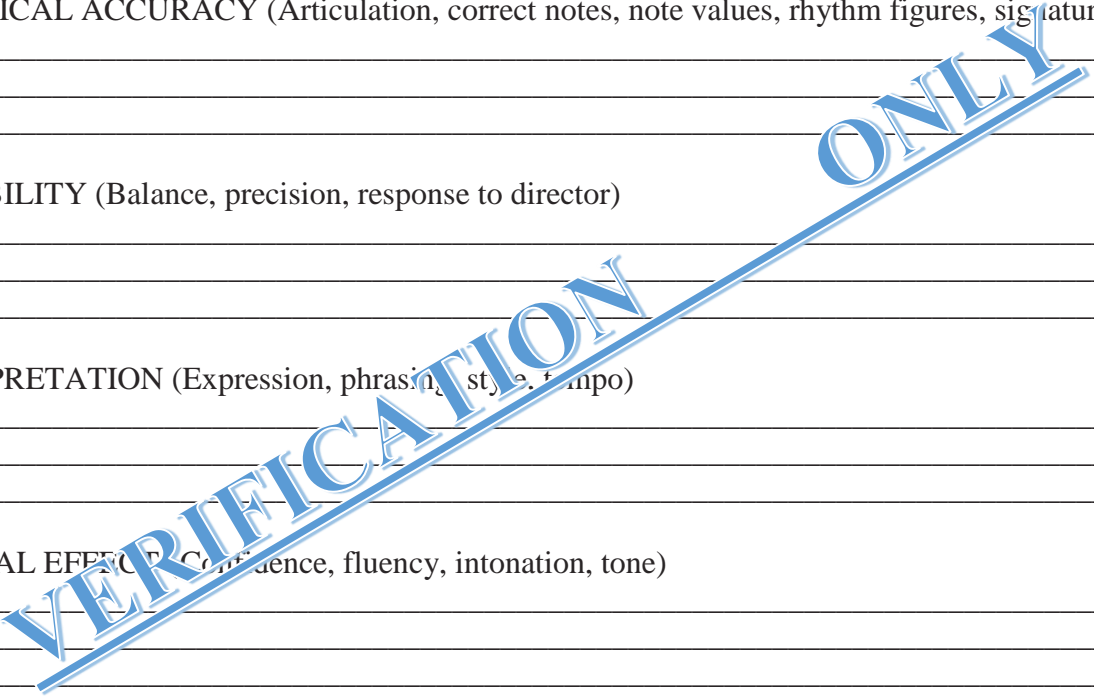
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ORCHESTRA CONCERT ADJUDICATION FORM

Nolan Richardson Middle School

Philharmonic Orchestra
Christopher Mitchell, Director
2C Non-Varsity

ORDER: 4 Date: April 25, 2017 Time: 11:15AM Adjudicator:
Performers: 6th 61 7th 18 8th 0 TOTAL: 79

<u>Selections</u>	<u>Composer/Arranger</u>	<u>PML</u>
<i>Accents</i>	<i>Robert S. Frost</i>	926-2-25895
<i>Misty Cavern</i>	<i>James Kazik</i>	926-1-30197
<i>Yunnan Puzzle Tune</i>	<i>Traditional arranged by Albert Wang</i>	926-1-30204

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

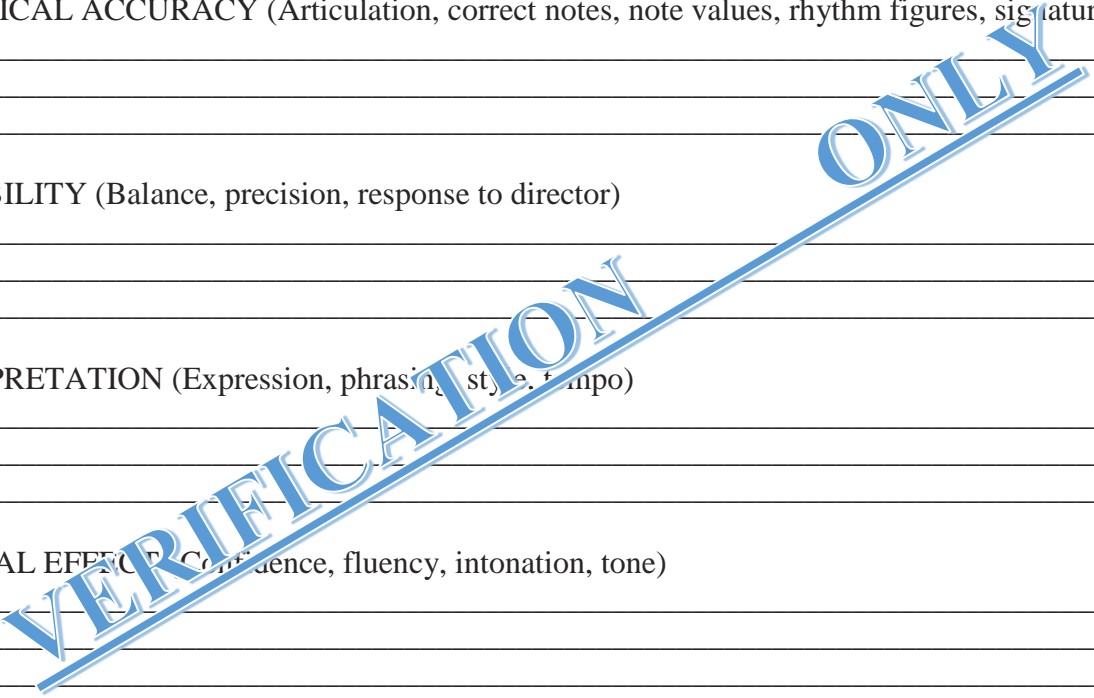
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ORCHESTRA CONCERT ADJUDICATION FORM

Ross Middle School

Concert Orchestra
Francisco David Pedroza Jr., Director
2C Non-Varsity

ORDER: 5 Date: April 25, 2017 Time: 11:40AM Adjudicator:
Performers: 6th 40 7th 11 8th 11 TOTAL: 62

Selections

Apache
Kings of Stone
Gaelic Castle

Composer/Arranger

Carold Nunez
Keith Sharp
Soon Hee Newbold

PML

926-1-18677
NA
926-1-30191

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

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ORCHESTRA CONCERT ADJUDICATION FORM

H.E. Charles

Intermediate Orchestra
Elsa Garcia-Linney, Director
2C Non-Varsity

ORDER: 6 Date: April 25, 2017 Time: 12:05PM Adjudicator:
Performers: 6th 37 7th 10 8th 1 TOTAL: 48

Selections

Enchanted Village
A Shaker Hymn
Fiddling A-Round

Composer/Arranger

Sean O'Loughlin
Arranged by John O'Reilly
John Caponegro

PML

926-1-30190
926-2-18776
926-1-18643

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

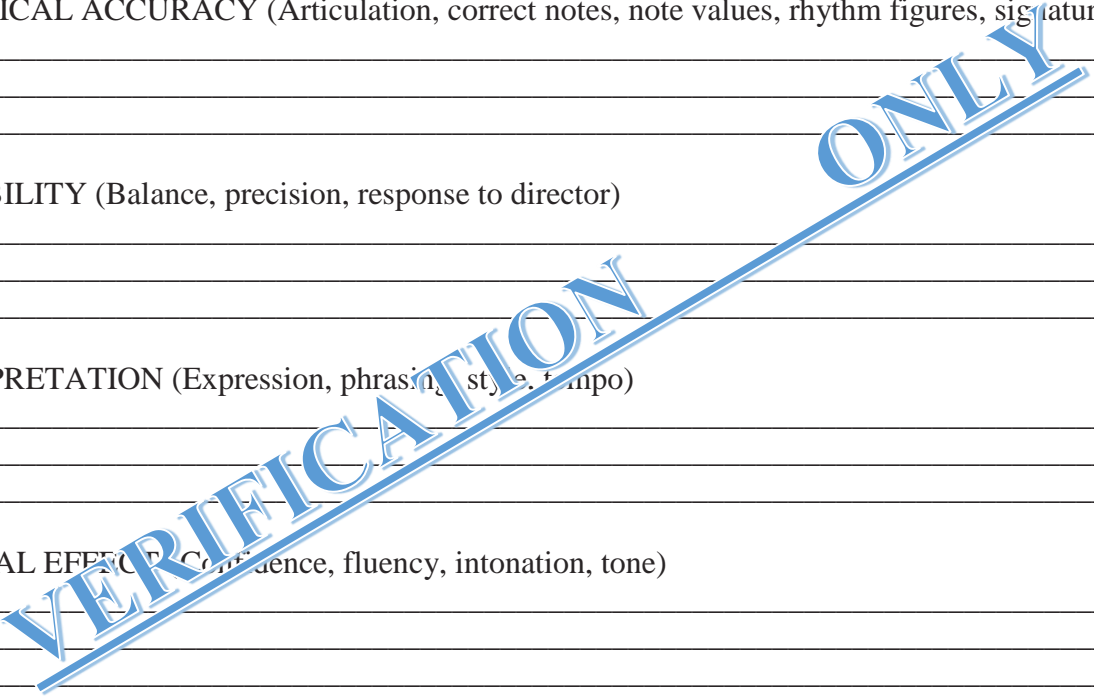
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ORCHESTRA CONCERT ADJUDICATION FORM

MacArthur Elementary-Intermediate

MacArthur Concert Orchestra
Rodrigo Maldonado, Director
2C Non-Varsity

ORDER: 7 Date: April 25, 2017 Time: 12:30PM Adjudicator:
Performers: 6th 0 7th 32 8th 0 TOTAL: 32

Selections

Hotaka Sunset
A Shaker Hymn
Gaelic Castle

Composer/Arranger

Keiko Yamada
Traditional/arr. O'Reilly
Soon Hee Newbold

PML

NA
926-2-18776
926-1-30191

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

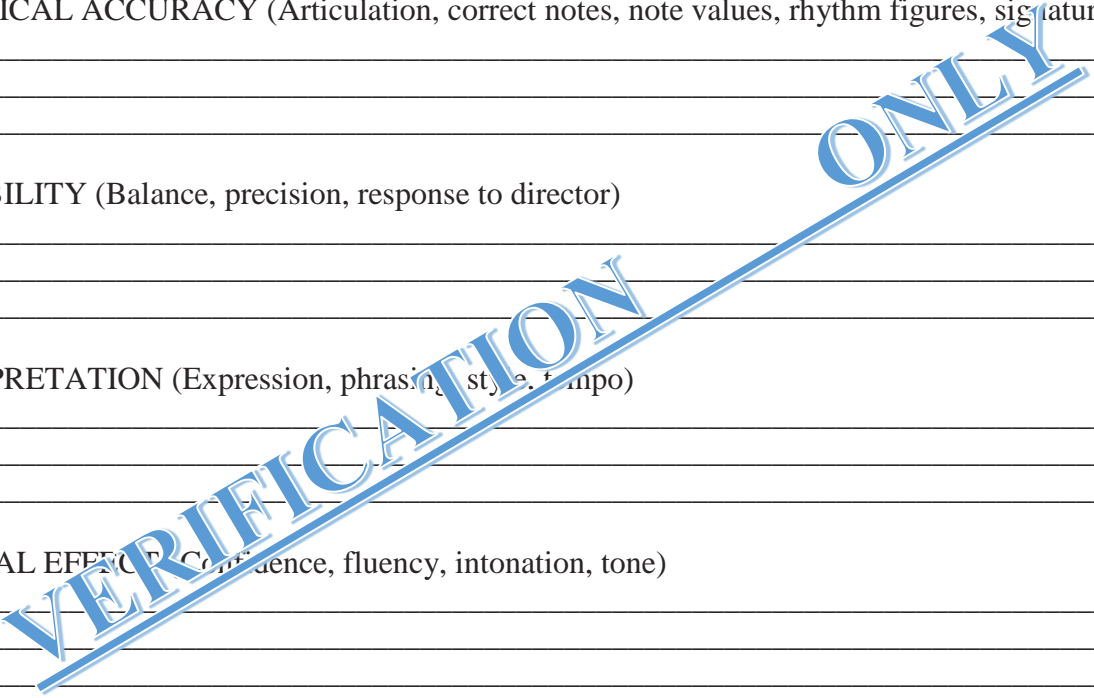
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ORCHESTRA CONCERT ADJUDICATION FORM

Brown Middle School

Philharmonic Orchestra

Jessica Lane, Director

2C Non-Varsity

ORDER: 8 Date: April 25, 2017 Time: 12:55PM Adjudicator:

Performers: 6th 0 7th 37 8th 11 TOTAL: 48

Selections

Accents

Fantasy on a Japanese Folk Song

Finale (from Symphony No. 5)

Composer/Arranger

Robert S. Frost

Brian Balmages

Beethoven arr. by Richard Meyer

PML

926-2-25895

926-1-31801

NA

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

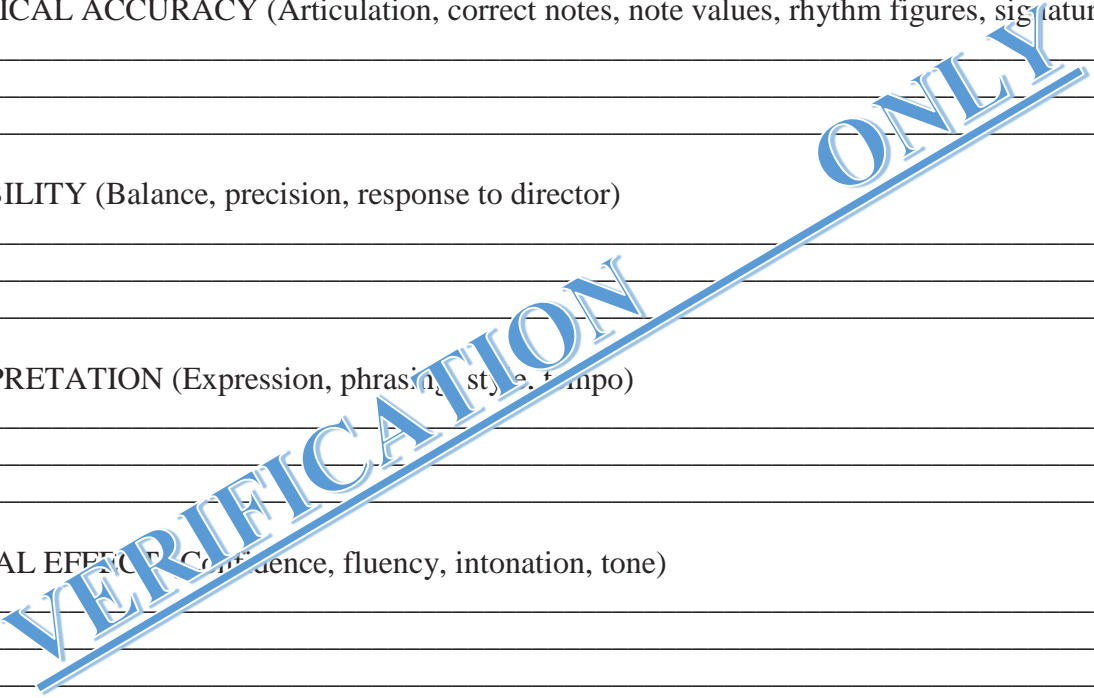
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ORCHESTRA CONCERT ADJUDICATION FORM

Morehead

Sixth Grade Orchestra
William Scholten, Director
2C Non-Varsity

ORDER: 9 Date: April 25, 2017 Time: 2:00PM Adjudicator:
Performers: 6th 31 7th 0 8th 0 TOTAL: 31

Selections

British Grenadiers
Sahara Crossing
Nightrider

Composer/Arranger

arr. John Caponegro
Richard Meyer
Richard Meyer

PML

926-1-18644
926-2-25901
NA

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

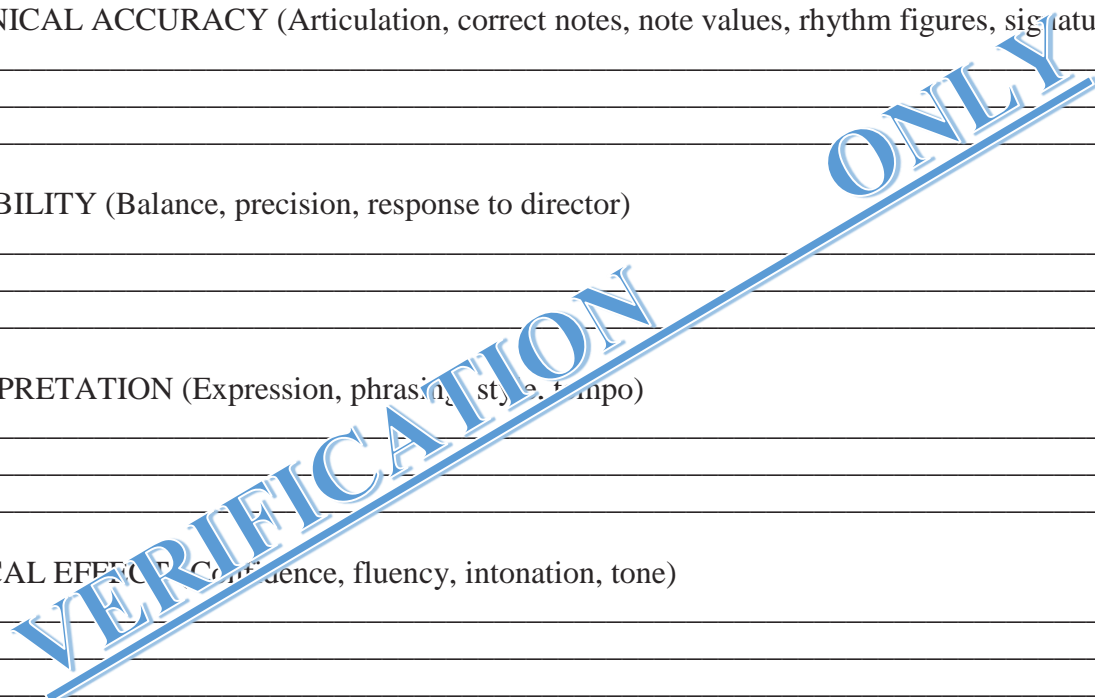
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ORCHESTRA CONCERT ADJUDICATION FORM

Terrace Hills MS
Terrace Hills Orchestra
Walter Semon, Director
2C Non-Varsity

ORDER: **10** Date: **April 25, 2017** Time: **2:25PM** Adjudicator:
Performers: 6th **0** 7th **5** 8th **5** TOTAL: **10**

Selections

Swing Into Strings
Cripple Creek
Dorian Variations

Composer/Arranger

Elliot A. Del Borgo
Edmund J. Siennicki
Mark Williams

PML

NA
NA
926-2-18801

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

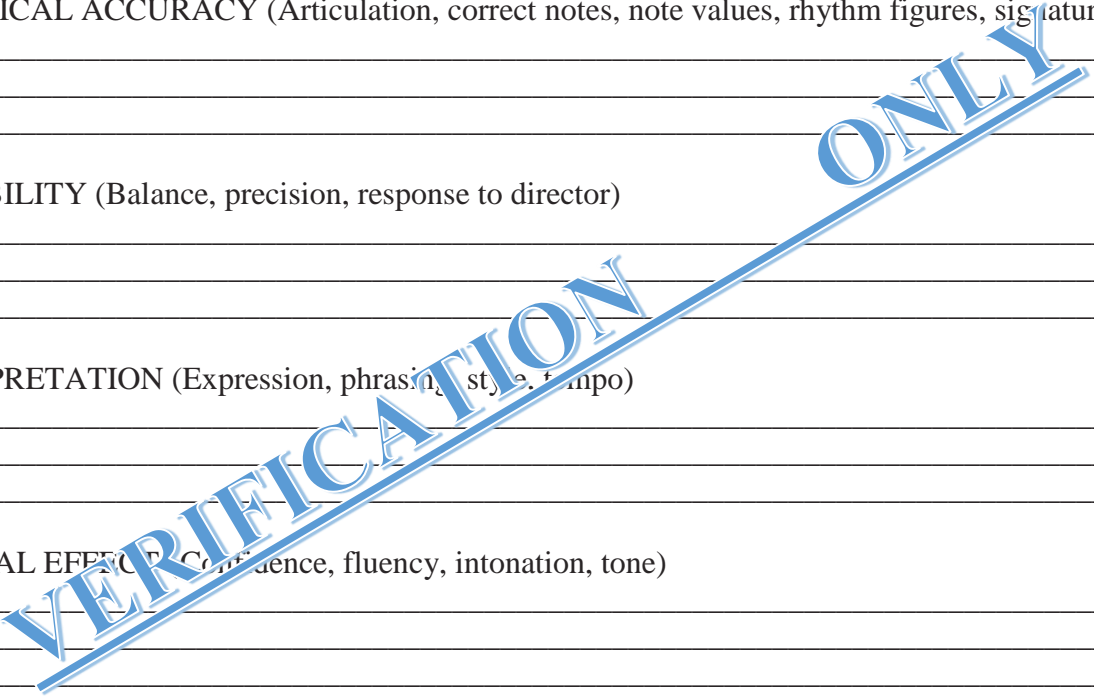
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ORCHESTRA CONCERT ADJUDICATION FORM

Judge Armendariz MS

Judge Armendariz Beginner Orchestra
Claudia Valenzuela, Director
2C Non-Varsity

ORDER: **11** Date: **April 25, 2017** Time: **2:50PM** Adjudicator:
Performers: 6th **37** 7th **9** 8th **4** TOTAL: **50**

Selections

Rigaudon in Olden Style
Apache
Woodland Park

Composer/Arranger

Edvard Grieg arr. by Niehaus/Leidig
Carold Nunez
Robert S. Frost

PML

NA
926-1-18677
926-1-31803

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

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ORCHESTRA CONCERT ADJUDICATION FORM

Henderson Middle School

String Orchestra
Jose L. Rios, Director
3C Non-Varsity

ORDER: 12 Date: April 25, 2017 Time: 3:15PM Adjudicator:
Performers: 6th 23 7th 2 8th 1 TOTAL: 26

Selections

Russian Music Box
A Beethoven Lullaby
Sailors' Songs

Composer/Arranger

Soon Hee Newbold
Brian Balmages
Mark Williams

PML

NA
926-1-31771
926-1-25888

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

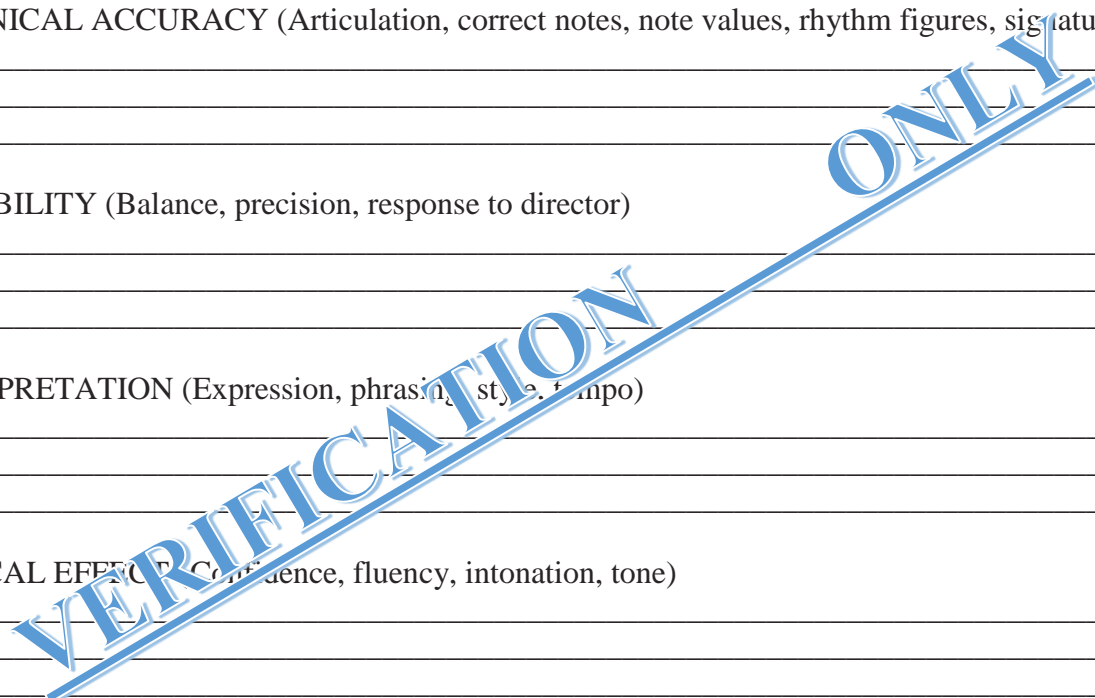
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Adjudicator's Signature





ORCHESTRA CONCERT ADJUDICATION FORM

Magoffin MS

Magoffin Philharmonic Orchestra
Timothy Adame, Director
3C Non-Varsity

ORDER: 13 Date: April 25, 2017 Time: 3:40PM Adjudicator:
Performers: 6th 33 7th 20 8th 6 TOTAL: 59

<u>Selections</u>	<u>Composer/Arranger</u>	<u>PML</u>
<i>Echoes</i>	<i>Robert S. Frost</i>	926-1-25879
<i>Defender of Time</i>	<i>Rob Grice</i>	NA
<i>Tangents For Strings</i>	<i>Robert W. Smith</i>	NA

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

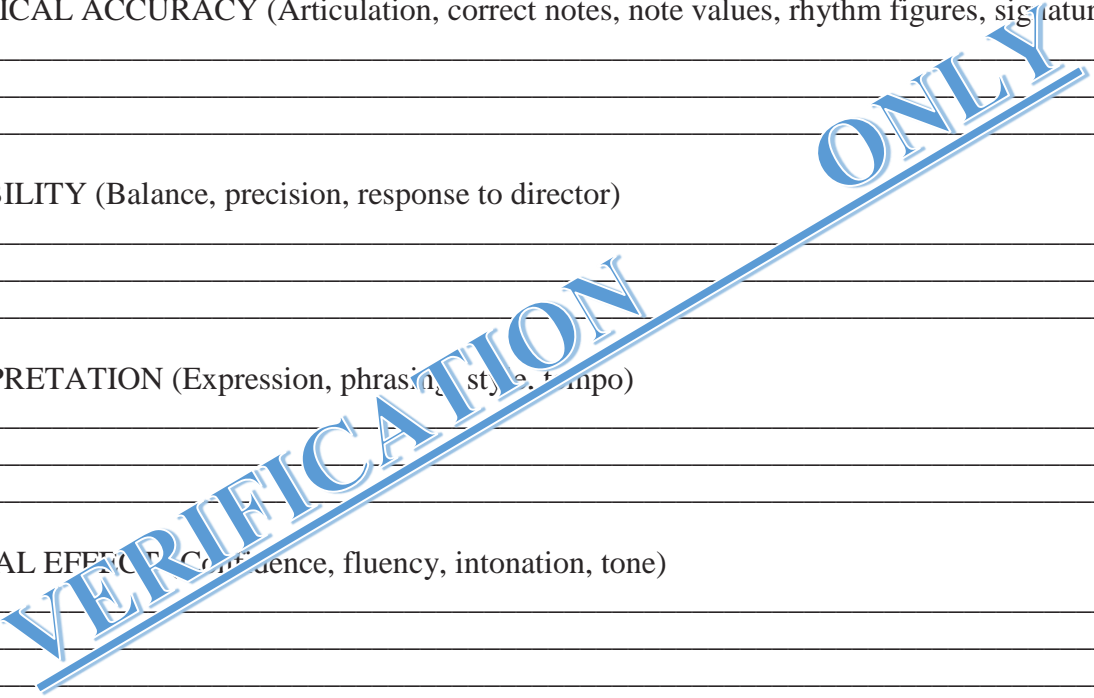
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ORCHESTRA CONCERT ADJUDICATION FORM

Hornedo Middle School

Hornedo Sixth Grade Orchestra

LeAnn Isaac, Director

3C Non-Varsity

ORDER: **14** Date: **April 25, 2017** Time: **4:05PM** Adjudicator:
Performers: 6th **50** 7th **0** 8th **0** TOTAL: **50**

Selections

Habanera (from Carmen Suite #2)

Cancion del Amor

Inverno

Composer/Arranger

George Bizet arranger: Robert Frost

Tim McCarrick

Antonio Vivaldi arranger: Todd Parrish

PML

NA

NA

NA

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

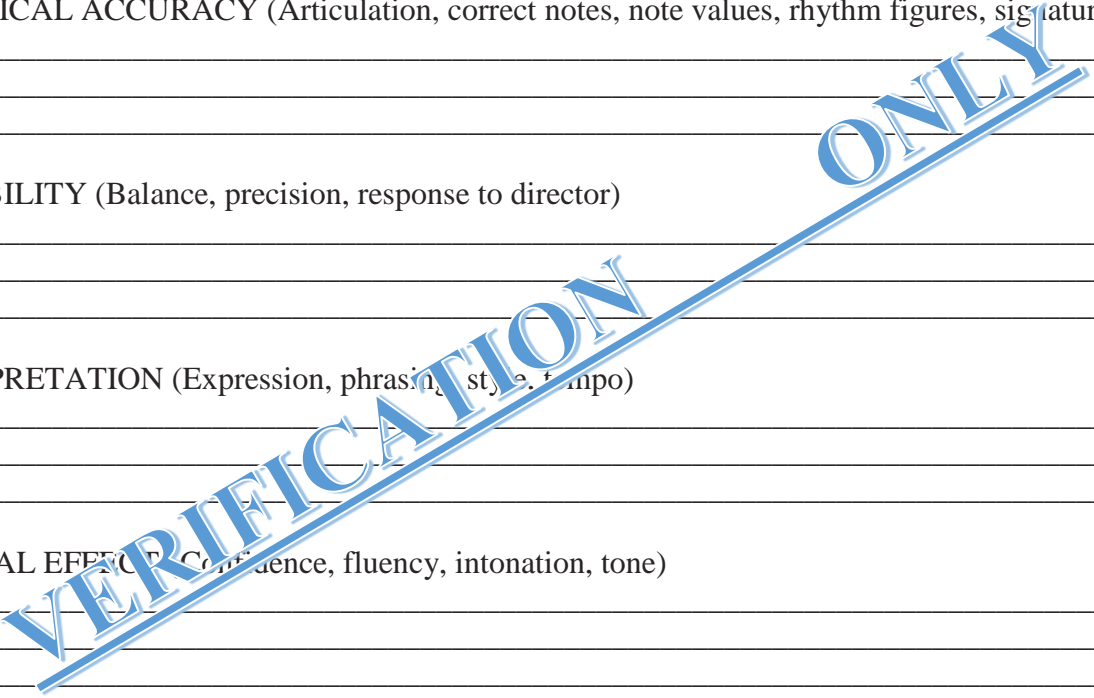
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ORCHESTRA CONCERT ADJUDICATION FORM

Hornedo Middle School
Hornedo Philharmonic Orchestra
Rebecca A. Mata, Director
3C Non-Varsity

ORDER: **15** Date: **April 26, 2017** Time: **10:00AM** Adjudicator:
Performers: 6th **0** 7th **34** 8th **23** TOTAL: **57**

<u>Selections</u>	<u>Composer/Arranger</u>	<u>PML</u>
<i>The Black Knight</i>	<i>Ian Edlund</i>	NA
<i>"Gently " From "The Journey"</i>	<i>William Hofeldt</i>	NA
<i>The Second Storm</i>	<i>Robert W. Smith</i>	921-3-28326

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

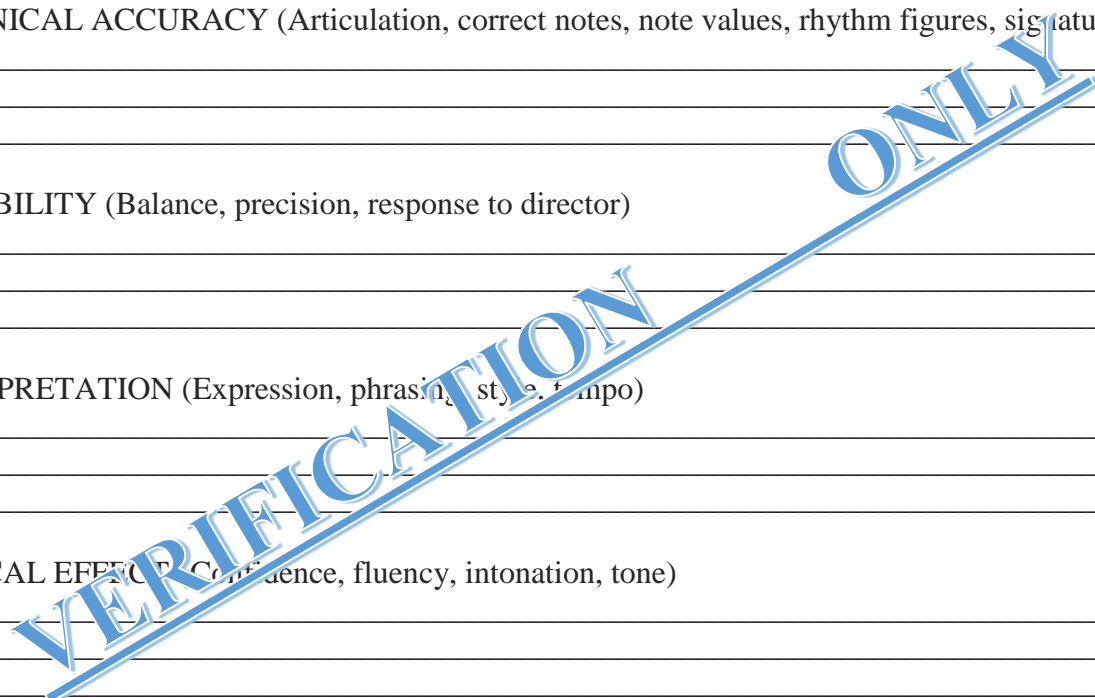
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ORCHESTRA CONCERT ADJUDICATION FORM

MacArthur Elementary-Intermediate

MacArthur Chamber Orchestra
Rodrigo Maldonado, Director
2C Varsity

ORDER: 16 Date: April 26, 2017 Time: 10:25AM Adjudicator:
Performers: 6th 0 7th 0 8th 22 TOTAL: 22

Selections

Concerto in G Major "Alla Rustica," I
Suo Gan
Royal Processional

Composer/Arranger

Antonio Vivaldi/arr. Dackow
Traditional Welsh Folk Song/arr. Stromen
Ken Keuning

PML

NA
NA
926-1-18671

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

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ORCHESTRA CONCERT ADJUDICATION FORM

Nolan Richardson Middle School

Chamber Orchestra
Christopher Mitchell, Director
2C Varsity

ORDER: 17 Date: April 26, 2017 Time: 10:50AM Adjudicator:
Performers: 6th 1 7th 17 8th 20 TOTAL: 38

Selections

Highland Celebration
Las Mariposas Exoticas
Viva Los Conquistadores!

Composer/Arranger

Alan Lee Silva
Doug Spata
Deborah Baker Monday

PML

926-2-30214
926-2-25914
926-2-31770

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

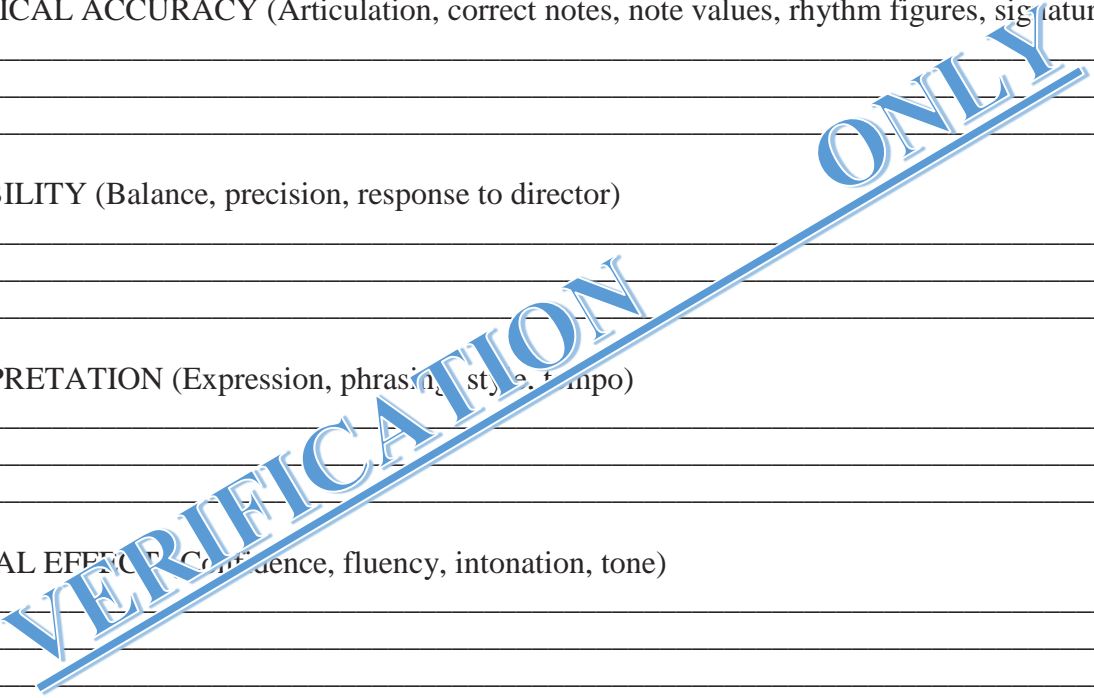
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ORCHESTRA CONCERT ADJUDICATION FORM

Ross Middle School

Honor Orchestra

Francisco David Pedroza Jr., Director

2C Varsity

ORDER: **18** Date: **April 26, 2017** Time: **11:15AM** Adjudicator:

Performers: 6th **2** 7th **16** 8th **13** TOTAL: **31**

Selections

Tres Valses Poeticos

Country Wedding (From The Moldau)

Tango Mariana

Composer/Arranger

Enrique Granados Arr. Terry McQuilken

Bedrich Smetana Arr. Sandra Dackow

Joseph Compello

PML

926-3-25939

926-2-25911

NA

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

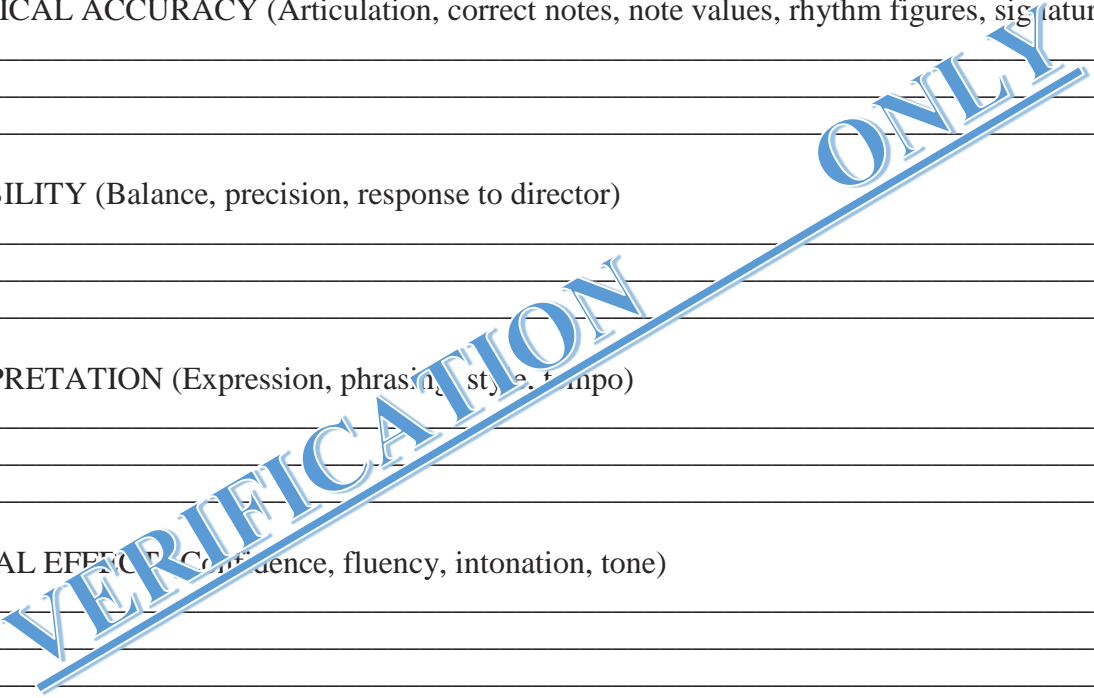
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ORCHESTRA CONCERT ADJUDICATION FORM

H.E. Charles

Advanced Orchestra

Elsa Garcia-Linney, Director

2C Varsity

ORDER: 19 Date: April 26, 2017 Time: 11:40AM Adjudicator:

Performers: 6th 0 7th 20 8th 23 TOTAL: 43

Selections

British Grenadiers

Legend of the Lotus

Out of the Winter

Composer/Arranger

Arranged by John Caponegro

Frank J. Halferty

Larry Clark

PML

926-1-18644

926-2-32105

926-2-25893

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

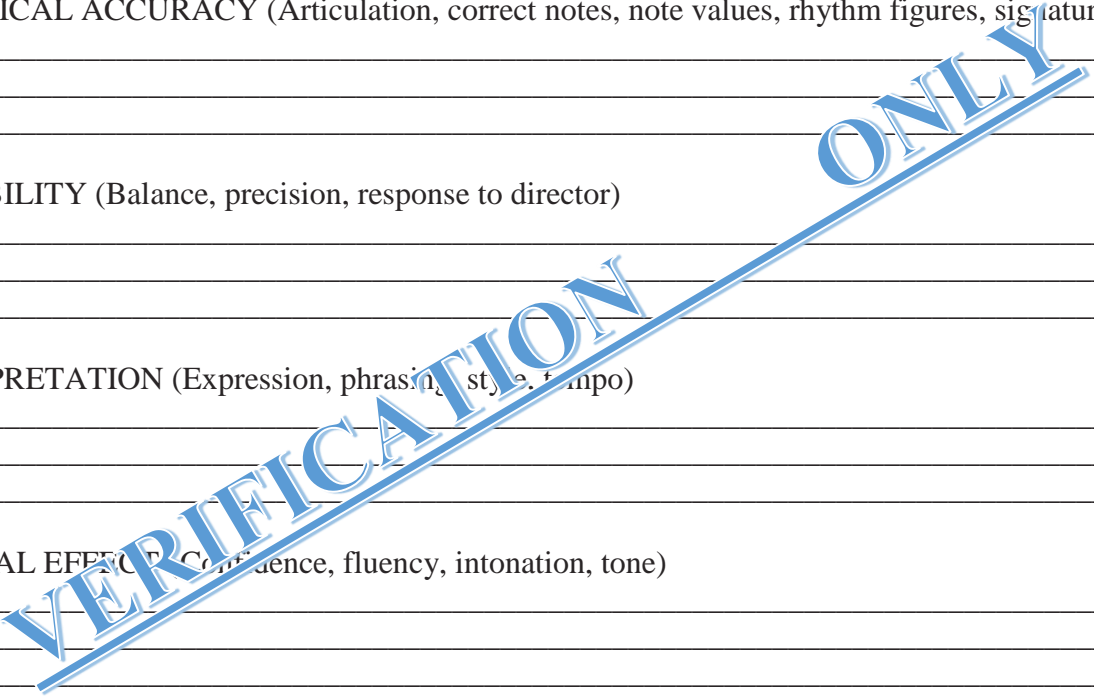
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ORCHESTRA CONCERT ADJUDICATION FORM

Brown Middle School

Symphonic Orchestra
Jessica Lane, Director
2C Varsity

ORDER: 20 Date: April 26, 2017 Time: 12:05PM Adjudicator:
Performers: 6th 0 7th 12 8th 23 TOTAL: 35

Selections

Brandenburg Concerto, No. 3, First Movement

Sleepers, Wake (Cantata #140)
Concertino in G

Composer/Arranger

926-3-18804
J.S. Bach arr. by John Caponegro
Elliot Del Borgo

PML

J.S. Bach arr. by Merle Isaac

926-2-30224
Concertino in G

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

GENERAL COMMENTS (*Feel free to use the opposite side of this page for additional comments*):

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ORCHESTRA CONCERT ADJUDICATION FORM

Morehead
String Symphony
William Scholten, Director
2C Varsity

ORDER: **21** Date: **April 26, 2017** Time: **12:30PM** Adjudicator:
Performers: 6th **0** 7th **40** 8th **19** TOTAL: **59**

<u>Selections</u>	<u>Composer/Arranger</u>	<u>PML</u>
<i>Impravada</i>	<i>David Schaffer</i>	NA
<i>Terra Nova</i>	<i>Richard Meyer</i>	926-2-30229
<i>Russian Sailor's Dance</i>	<i>Reinhold Gliere/ arr. Michael Allen</i>	NA

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

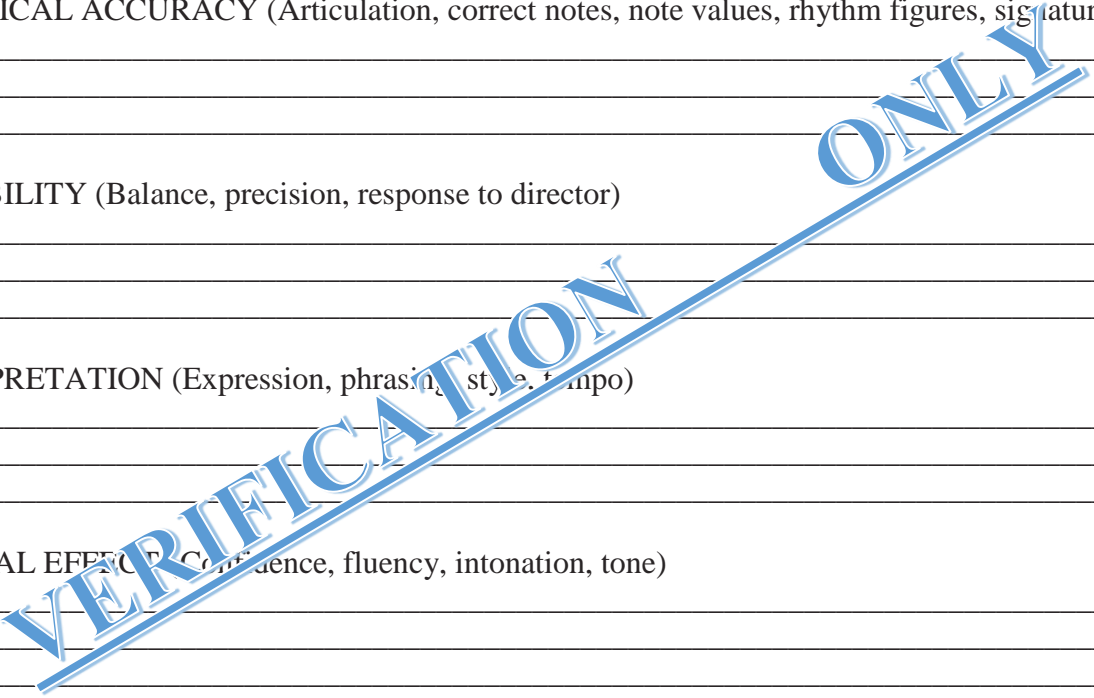
GENERAL COMMENTS (*Feel free to use the opposite side of this page for additional comments*):

RATING I II III IV V

Please circle rating above and write rating below as well

Rating

Adjudicator's Signature





ORCHESTRA CONCERT ADJUDICATION FORM

Lincoln Middle

Camerata
Nick Lopez, Director
2C Varsity

ORDER: 22 Date: April 26, 2017 Time: 12:55PM Adjudicator:
Performers: 6th 0 7th 5 8th 16 TOTAL: 21

Selections

Little Symphony
Kabuki Dance
Valley of the Sun

Composer/Arranger

Carold Nunez
Richard Meyer
Alan Lee Silva

PML

926-2-18775
NA
NA

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

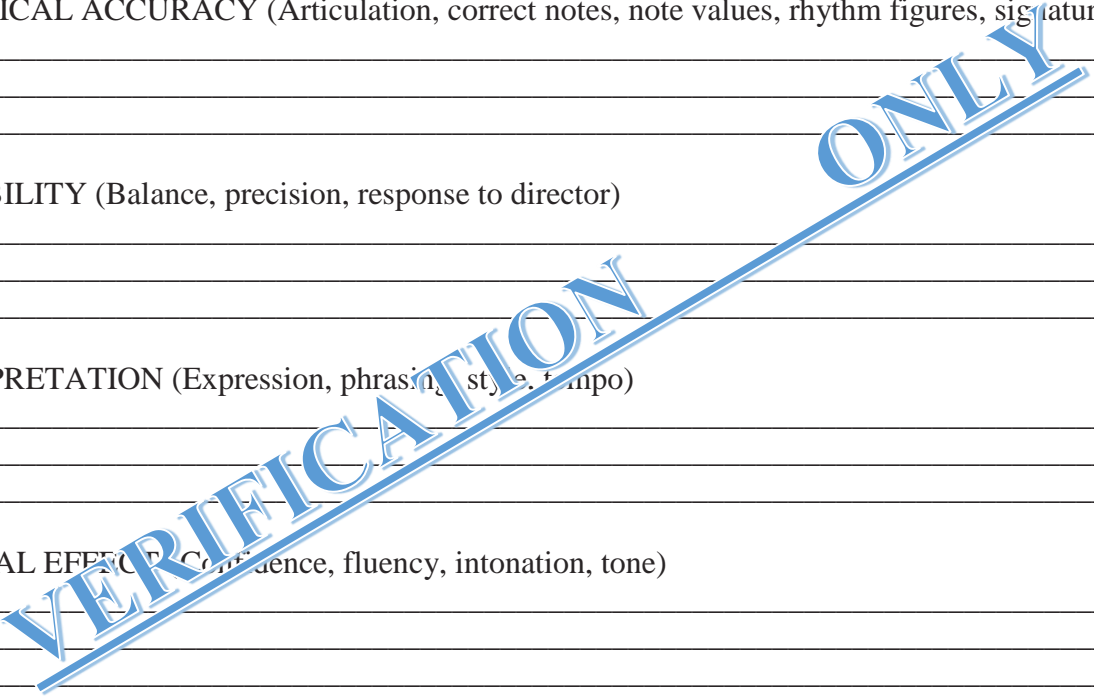
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ORCHESTRA CONCERT ADJUDICATION FORM

Judge Armendariz MS

Judge Armendariz Lion Pride Orchestra
Claudia Valenzuela, Director
2C Varsity

ORDER: 23 Date: April 26, 2017 Time: 2:00PM Adjudicator:
Performers: 6th 0 7th 28 8th 28 TOTAL: 56

<u>Selections</u>	<u>Composer/Arranger</u>	<u>PML</u>
<i>Sahara Crossing</i>	<i>Richard Meyer</i>	926-2-25901
<i>Port Royal, 1861</i> II. <i>Go Down in Lonesome Valley</i> III. <i>Heaven Shall Be My Home</i>	NA	<i>George Fredrick McKay</i>
<i>Dos Fuegos</i>	<i>Robert Sieving</i>	926-3-25967

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

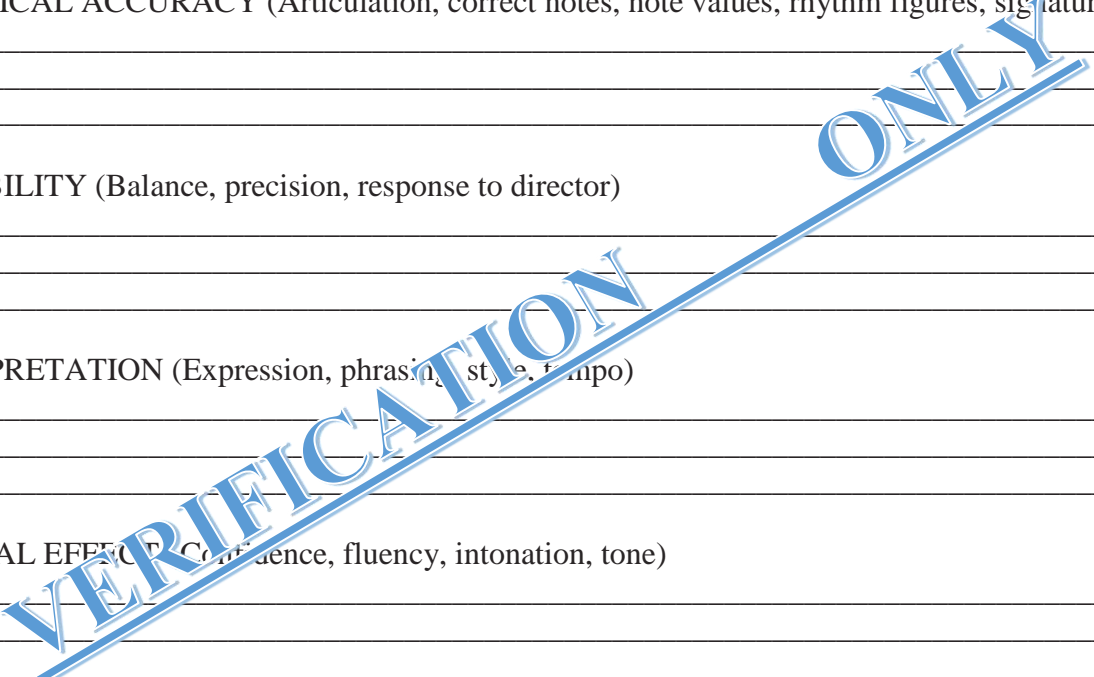
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Adjudicator's Signature





ORCHESTRA CONCERT ADJUDICATION FORM

Canyon Hills MS
Cobras Honor's Orchestra
Alberto Montoya, Director
3C Varsity

ORDER: 24 Date: April 26, 2017 Time: 2:25PM Adjudicator:
Performers: 6th 6 7th 10 8th 15 TOTAL: 31

<u>Selections</u>	<u>Composer/Arranger</u>	<u>PML</u>
MIDNIGHT TANGO	William Pordon	926-2-18782
GAUNTLET	Doug Spata	926-3-28352
MARCH OF THE CZAR	Susan H. Day	NA

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

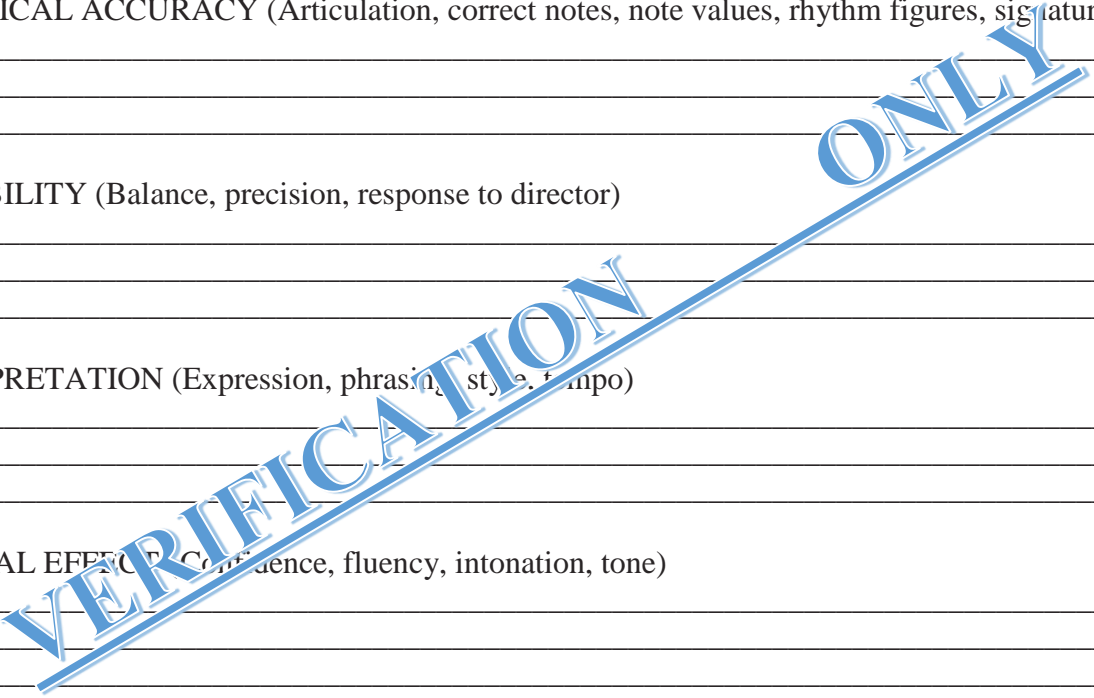
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Adjudicator's Signature





ORCHESTRA CONCERT ADJUDICATION FORM

Guillen M.S.

Symphonic Orchestra

Mrs. Yolanda Aranda Alaniz, Director

3C Varsity

ORDER: 25 Date: April 26, 2017 Time: 2:50PM Adjudicator:
Performers: 6th 0 7th 13 8th 20 TOTAL: 33

Selections

March Heroic
Fanfare and Coronation
Themes from the Nutcracker

Composer/Arranger

Elliot Del Borgo
Richard Meyer
Tchaikovsky/ Gruselle

PML

NA
926-2-18769
NA

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

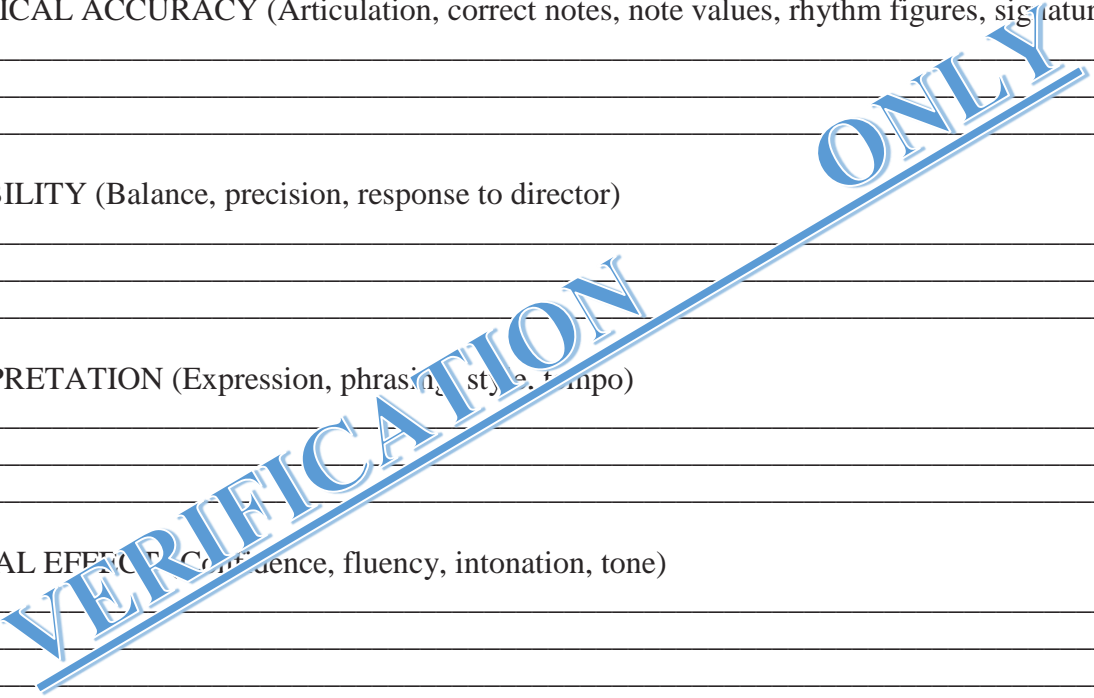
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Adjudicator's Signature





ORCHESTRA CONCERT ADJUDICATION FORM

Magoffin MS

Magoffin Symphonic Orchestra
Timothy Adame, Director
3C Varsity

ORDER: 26 Date: April 26, 2017 Time: 3:15PM Adjudicator:
Performers: 6th 0 7th 15 8th 13 TOTAL: 28

Selections

Star Dancer
Gargoyles
Ethos

Composer/Arranger

Mark Williams
Doug Spata
Larry Clark

PML

926-1-18691
NA
926-2-32100

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

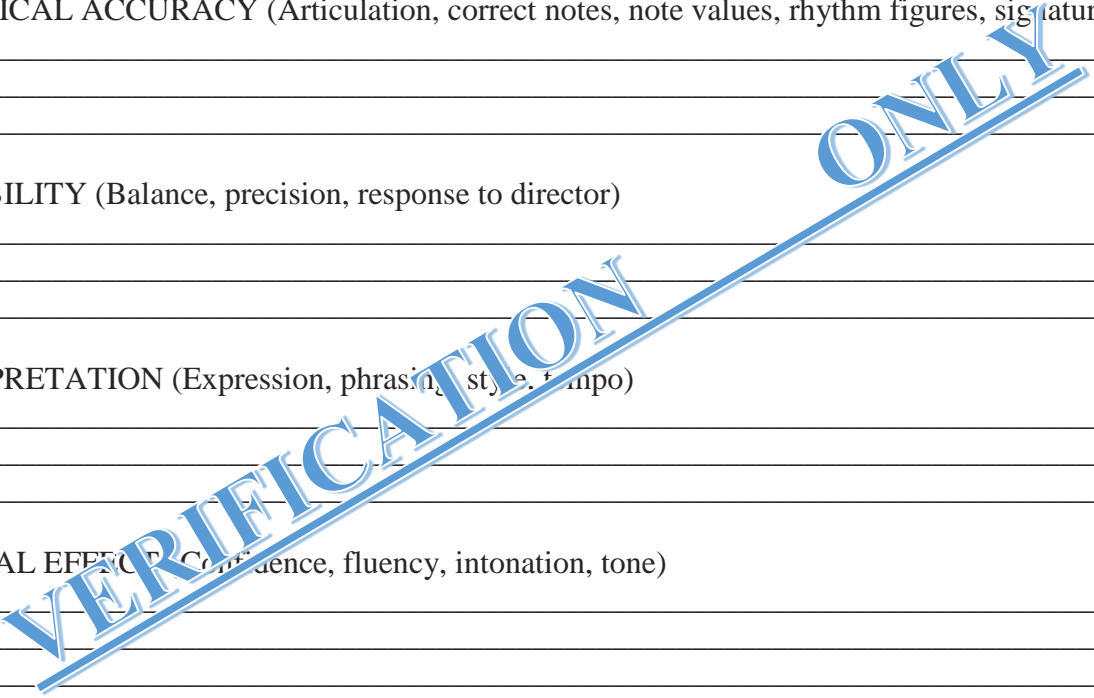
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Adjudicator's Signature





ORCHESTRA CONCERT ADJUDICATION FORM

Wiggs Middle School

Wiggs Orchestra
Diana Gilliland, Director
3C Varsity

ORDER: 27 Date: April 26, 2017 Time: 3:40PM Adjudicator:
Performers: 6th 44 7th 23 8th 28 TOTAL: 95

Selections

Scheherazade
Concerto for 2 Cellos First Movement
Te Dije

Composer/Arranger

Nikolai Rimsky-Korsakov/Carrie Lane Gruselle
Antonio Vivaldi/Marcia Fountain
Andy Patterson

PML

NA
NA
926-4-32142

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

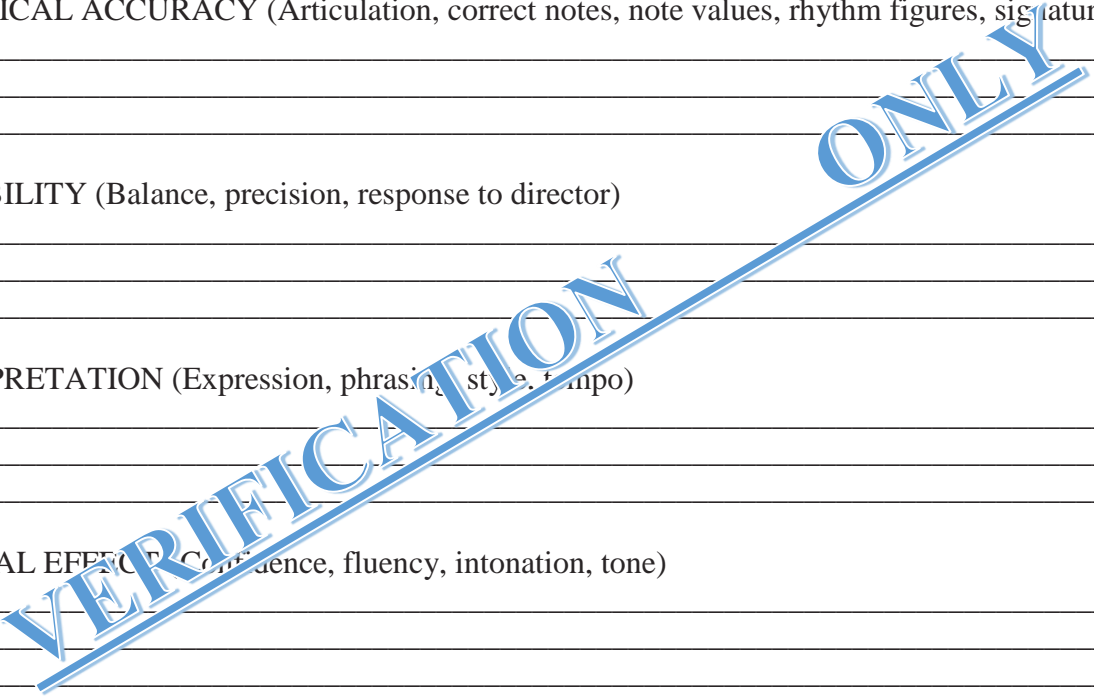
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Rating

Adjudicator's Signature





ORCHESTRA CONCERT ADJUDICATION FORM

Hornedo Middle School

Hornedo Symphonic Orchestra

LeAnn Isaac, Director

3C Varsity

ORDER: **28** Date: **April 26, 2017** Time: **4:05PM** Adjudicator:
Performers: 6th **0** 7th **32** 8th **23** TOTAL: **55**

<u>Selections</u>	<u>Composer/Arranger</u>	<u>PML</u>
<i>The Mikado (Overture)</i>	<i>Sir Arthur Sullivan Arranger: Lloyd Conley</i>	NA
<i>Ashokan Farewell</i>	<i>Jay Ungar Arranger: Calvin Custer</i>	NA
<i>Fantasia Espanola</i>	<i>Soon Hee Newbold</i>	NA

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

GENERAL COMMENTS (*Feel free to use the opposite side of this page for additional comments*):

RATING I II III IV V

Please circle rating above and write rating below as well

Rating

Adjudicator's Signature

VERIFICATION ONLY



ORCHESTRA CONCERT ADJUDICATION FORM

Henderson Middle School
Henderson Symphony Orchestra
Jose L. Rios, Jaime Reza, Director
3C Varsity

ORDER: **29** Date: **April 26, 2017** Time: **4:30PM** Adjudicator:
Performers: 6th **1** 7th **41** 8th **40** TOTAL: **82**

<u>Selections</u>	<u>Composer/Arranger</u>	<u>PML</u>
<i>Aragonaise from "Carmen"</i>	<i>Georges Bizet arr. Richard Meyer</i>	921-2-30992
<i>Modal Festival</i>	<i>Gerry Marsh</i>	926-2-18761
<i>Fanfare and Fireworks</i>	<i>Brian Balmages</i>	921-1-30989

Comments must address fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (Articulation, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (Balance, precision, response to director)

INTERPRETATION (Expression, phrasing, style, tempo)

MUSICAL EFFECT (Confidence, fluency, intonation, tone)

GENERAL COMMENTS (*Feel free to use the opposite side of this page for additional comments*):

RATING I II III IV V

Please circle rating above and write rating below as well

Rating

Adjudicator's Signature

