

LIKE IT, LOVE IT, PLAY IT

SUGGESTED REPERTOIRE, SOME OF
MY FAVORITES

MOSTLY HIGH SCHOOL, appropriate for
beginning or ending a program:

- Procession of the Sardar by Ippolitov-Ivano
also arranged by Merle Isaac
- Overture to Egmont by Beethoven
- Tocatta by Frescobaldi/Kindler
- First Essay for Orchestra by Samuel Barber
- Semiramide Overture by Rossini
- Rocky Point Holiday by Ron Nelson
- Jubilee by Ron Nelson
- Sinfonia India Carlos Chavez (rental)
- Tejas by Caroled Nunez
- Farandole from L'Arlessiene Suite No. 2 by Bizet
also arranged by Stone
- Carmen Suite No. 1 by Bizet
- Capriccio Espanole Op. 34 by Rimsky-Korsakov
- Hoe Down from "Rodeo" by Aaron Copland
- Marche Slave Op. 31 by Rimsky-Korsakov
- Molly on the Shore by Percy Grainger
- Nabucco Overture by Verdi
- Jamboree by Alexander Safford
- Procession of the Nobles by Rimsky-Korsakov
- Hungarian March by Berlioz
- Symphony No. 1 Nordic Symphony Op. 2 by Howard Hanson

LITERATURE APPROPRIATE FOR INTERMEDIATE LEVEL

Americana Rhapsody by Lennie Niehaus
Ace's Bases by Gary Fletcher
Adelante, Adelante by Chuck Elledge
Allegheny Holiday by Benjamin Husted
Aspen Fantasy by Francis Feese
Brief Journey by Irwin Swack
Colorado Suite by Francis Feese
Concerto Grosso by Margaret Farish
Crystal City March by Mark Williams
Dramatic Essay by Mark Williams
Driften By Shirl Jae Atwell
Diversion on Folklike Tunes by Theron Kirk
Eight Little Organ Preludes and Fugues by J. S. Bach
Fanfare and Festival by Frank Halferty
Fiesta Jubiloso by Joseph Compello (optional percussion)
Hemis Dance by Theron Kirk (optional percussion)
Latham Suite for String Orchestra by Theron Kirk
March in G by Purcell/Edlund
March Heroic by Del Borgo
A Mighty Fortress by V. Nelhybel
The Merry King by Percy Grainger/Mark Williams (piano)
O Mio Babbino Caro by Puccini/Dackov
Overture Russe by Merle Isaac
Palladio by Karl Jenkins
Slaviana by Holesovsky
Scherzo on American Themes by Gary Fletcher
Slovakian Dances arranged by Al Cechvala
Sinfonia in D by Johann Stamitz/EAT Green
Two South American Tangos arranged by Merle Isaac
Turkey in the Straw arranged by Craig Duncan
Vistas de Mexico by Ken Keuning

BEAUTIFUL, SLOW, LEGATO PIECES

Adagio for Strings by Samuel Barber
Adagietto from Symphony No. 5 by Gustav Mahler
The Desert Shall Bloom Like a Rose by Warner Hutchison
Gymnopédies No. 1 by Satie/Klotman
Impromptu by Sibelius
Irish Tune from County Derry by Percy Grainger
Melodía in La Menor, Canto de Octubre by Astor Piazzolla
Rhosymedre by R. Vaughn Williams/Arnold Foster
Voyage for String Orchestra by John Corigliano

STRING ORCHESTRA/CHAMBER ORCHESTRA

Brook Green Suite by Gustav Holst
Concerto Grosso for Piano and Strings by Ernest Bloch
Concerto for Two Violins and String Orchestra by J. S. Bach
Concerto for Strings, Violin and Piano by Felix Mendelssohn
Elegy by Morton Gould
Holberg Suite, Op. 40 by Edward Grieg
Introduction and Allegro for String Quartet and String Orchestra, Op. 47 by Sir Edward Elgar
Rounds for String Orchestra by David Diamond
Serenade for Strings, Op. 20 by Sir Edward Elgar
Serenade for Strings in E Major, Op. 22 by Dvorak
Serenade for Strings, Op. 48 by Tchaikovsky
St. Paul Suite by Holst
Sinfonia in C Major by Mendelssohn
Three Pieces in Baroque Style by Penderecki
Variations on a Theme by Tchaikovsky, Op. 35 by A. Arensky
The Wedding Cake for Piano and Strings, Op. 76 by Camille Saint-Saens

OTHER GENRES

- Black Eyed Peas and Cornbread by David Baker
- Blues for Oaktown by Darol Anger
- Canto Indio by Raul Romero
- Grant Wood by Grant Wood
- Horseplay by John Williams
- I Got Rhythm by George and Ira Gershwin arranged by Calvin Custer.
- Jarabe Tapatio (Mexican Hat Dance) from the Santa Fe Típica collection arranged by Pablo Mares
- Jesus Christ Superstar by Andrew Lloyd Webber arranged by Henry Mancini
- John Williams Trilogy arranged by Calvin Custer
- La Bamba arranged by Merle Isaac
- Mourning Song by M. L. Daniels (saxophone solo)
- Pops Hoedown by Richard Hayman
- Quiet Times by Richard Decker (French horn solo)
- Stille Nacht by Gruber/Davis/Custer
- Slow Hot Wind by Henry Mancini arranged by Joe Reisman
- Summertime by Gershwin/Hayward arranged by Rayburn Wright
- Three Pieces for Blues Band and Orchestra by Russo
- Three Pieces from Schindler's List by John Williams (violin solo)