



2019

# EPISD MARCHING INVITATIONAL

Order of Performance: **1**  
Time of Performance: 7:45AM  
Date: Saturday, October 5, 2019

## ANNOUNCER'S SCRIPT

**(SAMPLE ONLY—INFORMATION WILL TAKEN FROM THE ONLINE ENTRY AND THIS FORM WILL BE PRINTED BY EPISD FINE ARTS. YOU DO NOT NEED TO COMPLETE THIS AND SEND IN.)**

### **TO BE READ WITHOUT AUGMENTATION**

*Begin announcement with 45 SECONDS remaining on the 5-minute clock*

Announcer:

The first/next/final band in Conference 6A is the \_\_\_\_\_ HS Band. Their program is entitled \_\_\_\_\_ or includes:

*(Director provides brief description here – show description must be completed **PRIOR TO 20 SECONDS** remaining on clock. Edit as necessary.)*

### **Movements 1, 2, and 3**

*(With 20 SECONDS remaining on the 5-minute clock the announcer will read the next statement, which begins with “Drum Majors.” The remaining 20 seconds may be kept on the stadium clock or on a stopwatch. However, the 5-minute clock will be run to 0:00 and then the 8-minutes clock will begin immediately.)*

**Drum Major(s)** \_\_\_\_\_

***YOU MAY BEGIN YOUR PERFORMANCE FOR THE 2018 EPISD MARCHING INVITATIONAL!***

**NOTE TO DIRECTORS:** The 8-minutes clock will begin when the full 5-minute clock expires. Warm-up or pre-show is permitted during the 5-minute set-up time; however, judges will be instructed to not begin their evaluation until the 8-minute clock shows 7:59. If you do not wish to utilize the entire 5-minutes of set-up you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.

**Post Script – See next page.**



Order of Performance: **I**  
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*Post Script (to be read at the beginning of the 2:00 field exit)*

**DIRECTOR(S) OF THE \_\_\_\_\_ *HS Band* ARE:**

**Head Director, \_\_\_\_\_, Assistant Directors \_\_\_\_\_**

**PRINCIPAL IS \_\_\_\_\_**

**SUPERINTENDENT IS \_\_\_\_\_**

*(Not to exceed the 2-minute field exit other acknowledgements may be added here at the director's discretion.)*

**Flag Captain(s), is/are \_\_\_\_\_**

**Additional Personnel include \_\_\_\_\_**

***LADIES AND GENTLEMEN, PLEASE GIVE ONE MORE ROUND OF APPLAUSE FOR  
THE \_\_\_\_\_ *HS BAND!****