

Creating a Schedule for Solo-Ensemble

1. When creating your schedule for solo & ensemble contest, take into consideration what songs you have selected for your students.
2. If you have more than 2 students in the same room, during the same hour performing the same selection, do not schedule them to sing/play back-to-back.
3. Create a diverse program like you would for your campus performances.
4. Provide a hard copy for the judges in your room to serve as their program for the time you are in their room.

Performance Order	Student Name	Piece Performing
1	<i>John Cage</i>	<i>Green Onions</i>
2	<i>Eric Whitacre</i>	<i>Sleep</i>